

Gergjovdensko Horo

(Trakia, Bulgaria)

A dance connected with St. George's Day (Springtime) celebrations in Western Thrace.

Pronunciation: Gehr-gyoff-DEHN-skoh hoh-ROH

Music: Yves Moreau CD YM-UOP-07, track 3

2/4 meter

Formation: Open circle. Face ctr. Wt on L. Hands joined up in W-pos.

Styling: Happy, yet earthy.

Meas

Pattern

4 meas INTRODUCTION (Instrumental). Start with singing

I. BASIC PATTERN (Singing)

- 1 Step on R diag fwd R, arms stretch fwd (ct 1); step on L across R, arms extend downward (ct 2).
- 2 Facing slightly RLOD, step back onto R, arms begin to move fwd (ct 1); step back onto L, arms continue moving upward (ct &); step back onto R, arms return to W-pos (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5 Facing ctr, arms in W-pos, step to R on R (ct 1); step onto L in front of R (ct 2).
- 6 Step on R to R (ct 1); step on L behind R (ct 2).
- 7 Repeat meas 5.
- 8 Step on R to R (ct 1); stamp with L, no wt, next to R (ct 2).
- 9-10 Repeat meas 5-6 with opp ftwk and direction.
- 11 Facing ctr, step on L (ct 1) slight lift onto L ft, extend arms up and fwd (ct 2).
- 12 Step on R fwd, arms extend downward (ct 1); slight lift onto R, picking up L slightly in back (ct 2).
- 13 Step onto L in place (ct 1); light hop onto L in place, arms come back to W-pos (2).
- 14-22 Repeat pattern of meas 5-13.
- 23 Small step in place on R (ct 1); small step in place on L (ct 2).
- 24 Point R heel diag R (ct 1); point R heel again, closing angle (ct 2).
- 25 Repeat meas 23.
- 26 Two sharp low stamps with R next to L, no wt (cts 1-2).

Repeat dance from the beginning.

Presented by Yves Moreau